

"Iolanthe"

Sullivan

Overture

Andante 2/6

Andante 3/4

Allegro vivace

II TROMBONE
2

Handwritten musical score for II Trombone 2. The score consists of several staves of music in G major (one sharp). The first staff contains a large rest with a box labeled 'U' above it. The second staff has a box labeled 'X' above it. The third staff has a box labeled '4' above it. The fourth staff has a box labeled '4' above it. The fifth staff has a box labeled 'V' above it and the marking 'ritotesso tempo' written below it. The sixth staff has a box labeled '2' above it and the marking 'string' written below it. The seventh staff has the marking 'Piu Vivo' written above it. The eighth staff has the marking 'a tempo' written above it. The ninth staff has the marking 'rall' written above it. The score ends with a double bar line.

Act One

No 1 to 5 Facet

II TROMBONE

No 6 - Entrance + Chorus of Peers

All-gro *maestro* DRUMS

Musical staff with notes and rests.

Musical staff with notes and rests, including a boxed section labeled 'A'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a boxed section labeled 'B'.

Musical staff with notes and rests, including a boxed section labeled 'C'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a boxed section labeled 'D'.

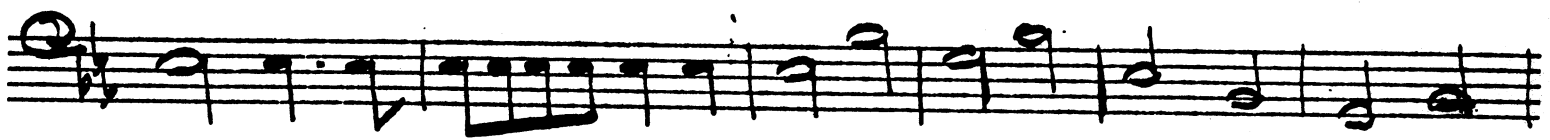
Musical staff with notes and rests.

Musical staff with notes and rests, including a boxed section labeled 'E'.

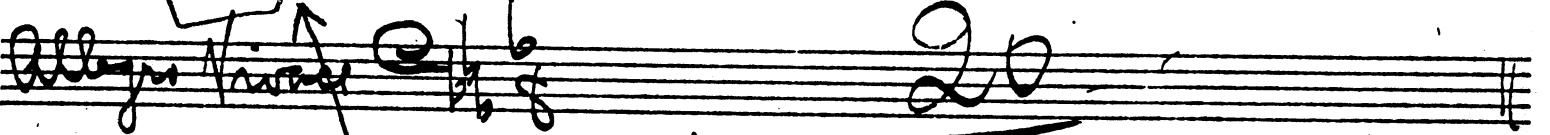
II TROMBONE
4

II TROMBONE

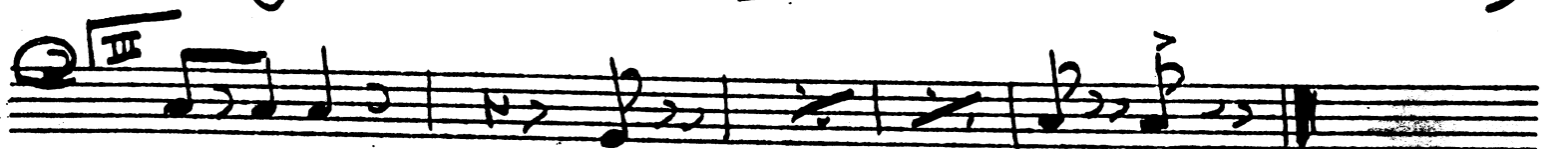
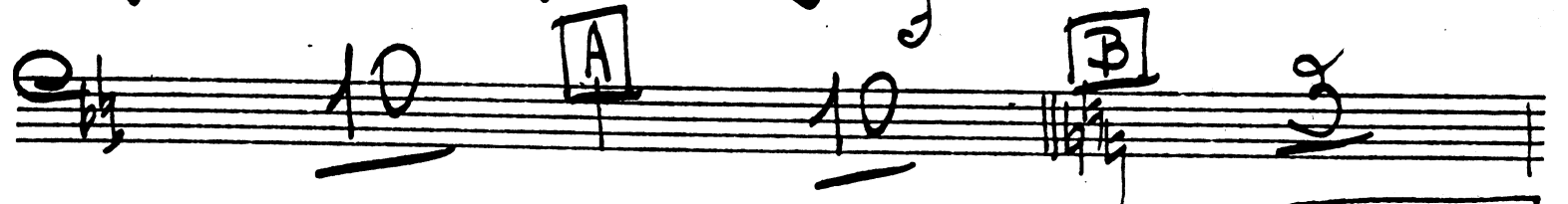
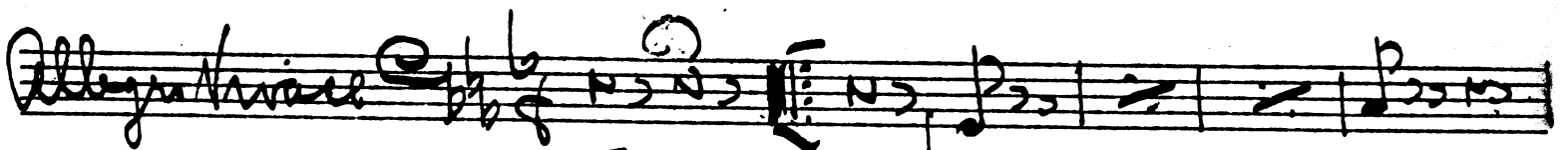
5



No. 17 Introduction of High Chancellor



Song



II TROMBONE

6

No 8. Trio - Chorus of Peer

Allegretto

Gravissimo

à la Barcarolle

No 9. Ruit

Moderato

10

No 10 - Chorus of Peer - Song

Andante

A

B

II TIME

II. Trombone

-7-

N° 11

Recit.

Allegro

Allegro non troppo

C

D

E

F

G

H

J

L

4 13 10 8 10 4 1 cresc. p f ff

II. Trombone

N° 12 Tacet

N° 13 Finale Act I.

moderato

Staff 1: Bass clef, 4/4 time. Measures 1-4. Rehearsal marks A (measures 2-4), B (measures 3-4).

Allegro agitato

Staff 2: Bass clef, 4/4 time. Measures 5-11. Rehearsal marks C (measures 7-11). Includes a violin part (Viol.) in treble clef, 4/4 time, starting at measure 11.

Più vivo

Staff 3: Bass clef, 4/4 time. Measures 12-19. Rehearsal marks D (measures 14-19). Dynamics: f, mf.

E

Staff 4: Bass clef, 4/4 time. Measures 20-29. Rehearsal mark E (measures 20-29). Dynamics: mf.

Andante

Staff 5: Bass clef, 4/4 time. Measures 30-35. Rehearsal marks F (measures 30-35), G (measures 32-35). Dynamics: mf. Key signature changes to three sharps.

Recit.

Allegro

Allegretto

Staff 6: Bass clef, 4/4 time. Measures 36-41. Rehearsal marks H (measures 36-41), I (measures 37-41). Key signature changes to two flats.

1° | 2° Allegro con br̃a

Staff 7: Bass clef, 4/4 time. Measures 42-49. Rehearsal mark K (measures 42-49). First ending (1°) and second ending (2°) are indicated.

Staff 8: Bass clef, 4/4 time. Measures 50-59. Rehearsal mark M (measures 50-59). Key signature changes to one flat.

Staff 9: Bass clef, 4/4 time. Measures 60-69. Key signature changes to two flats.

Staff 10: Bass clef, 4/4 time. Measures 70-79. Key signature changes to one flat.

II Trombone

- 9 -

N Recit **O**

3 14

Q *Più viyo* **R** **S** **T**

10 14

U **V** **W**

9 12

Allegro vivace **X**

3 15 16

Y **Z** **Aa** *p*

13 19

2. 3. 4.

B

1. 2. 3. 4. 1. 2. 3. 4.

5. 6. 7. 8. **C** 2. 3.

4. 5.

D **E** **F** **G**

8 9 13 10

H *f*

3 2

II. Trombone.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *pp* and rehearsal marks **I** and **K**.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *ff* and tempo marking *Allegro molto*.

Musical staff with notes and rests.

Allegro marziale

Musical staff with notes and rests, including dynamic marking *ff* and first endings 2., 3., 4.

Musical staff with notes and rests, including dynamic marking *sf*.

Musical staff with notes and rests.

Musical staff with notes and rests, including rehearsal marks **L** and **M**.

Musical staff with notes and rests, including rehearsal mark **N**.

Musical staff with notes and rests.

Musical staff with notes and rests, including rehearsal mark **O** and measure number 46.

II Trombone

11

This musical score for the II Trombone part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several rehearsal letters (Q, R, S, T, U, V) and dynamic markings such as *sf* and *f*. The first staff begins with a boxed letter 'Q' and contains four measures, with the last three marked as first, second, third, and fourth endings. The second staff starts with a boxed letter 'R' and includes a triplet of eighth notes. The third staff features a *sf* marking. The fourth staff begins with a boxed letter 'S' and includes another *sf* marking. The fifth staff starts with a boxed letter 'T'. The sixth staff begins with a boxed letter 'U'. The seventh staff starts with a boxed letter 'V' and includes a *f* marking. The eighth staff contains a complex rhythmic pattern. The ninth staff includes first, second, third, and fourth ending markings. The final staff concludes with a fermata over the final note.

II TROMBONE
12

Act Two

No 1 - Introduction + Song

Allegretto Moderato $\text{C} \flat \text{ 2/4}$

B Moderato $\text{C} \flat \text{ 2/4}$ 15

$\text{C} \flat \text{ 2/4}$ 3^o Tempo 22

I **II**

No 2 - Chorus of James Pears - Fact

No 3 - Song

Maestros $\text{C} \sharp \text{ 3/4}$

I **II** **III** TIME

II TROMBONE
13

No 4, 5, 6 + 7 Taut

No 8 - Trio

Tempo di Valse 3/4

No 9. Duet - Tact

No 10 Recit + Ballad - Tact

No 11 - Recitative

Recit $\text{c} = \text{c}$ $\frac{4}{4}$ **A** *triste*

B $\frac{3}{4}$ **C** $\frac{7}{8}$ **D** *Andante Mod.*

E $\frac{3}{8}$ *Andante* **F** $\frac{9}{8}$ **G** $\frac{6}{8}$

H $\frac{3}{4}$ $\frac{5}{4}$ pp

II TROMBONE
15

No 12 - Finale II

Tempo di Valze $\text{C}\sharp\text{F}\sharp$ 3/4

Fine